

Богородице Дево

Грузинское

Богородице Дево радуйся благодатная Ма - ри - е Го - сподь с То - бо - ю

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in a minor key, indicated by one flat (B-flat). The lyrics are written below the staff, with hyphens indicating syllables across notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

бла - го - сло - ве - на Ты в же - нах и бла - го - сло - вен плод чре - ва Тво - е - го

The second line of the musical score continues the melody. It features a series of eighth notes in the treble clef, with some measures containing rests. The lyrics are written below the staff, with hyphens indicating syllables across notes.

я - ко Спа - са ро - ди - ла е - си душ на - ших

The third line of the musical score concludes the hymn. It features a series of eighth notes in the treble clef, with some measures containing rests. The lyrics are written below the staff, with hyphens indicating syllables across notes. The music ends with a double bar line.