

# От юности моея

Степенна 4 гласа

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От ю - но - сти мо - е - я мно - зи бо - рют мя стра - сти,

The first system of the musical score is written on two staves. The upper staff is in G major (one sharp) and the lower staff is in D major (two sharps). The melody is a simple, stepwise progression. The lyrics are written below the notes.

но Сам мя за - сту - пи и спа - си, Спа - се мой.

The second system continues the melody. It features a change in the lower staff's accompaniment, with some notes beamed together. The lyrics continue below the notes.

Не - на - ви - дя - щи - и Си - о - на по - сра - ми - те - ся от Го - спо - да,

The third system continues the melody. The lower staff has a more active accompaniment with eighth notes. The lyrics continue below the notes.

я - ко тра - ва бо ог - нем бу - де - те из - сох - - - ше.

The fourth system concludes the hymn. It features a final, sustained note in the upper staff and a final chord in the lower staff. The lyrics conclude below the notes.

Свя - тым Ду - хом вся - ка ду - ша жи - вит - ся,

и чис - то - то - ю воз - вы - ша - ет - ся,

свет - ле - ет - ся Трой - чес - ким е - дин - ством, свя - щен - но - тай - - - не