

Милость мира

Величественно

Иеромонаха Виктора

Ми - лость ми ра жерт - ву хва - ле - ни я.

The first system of the musical score is written for a piano in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The melody is primarily in the right hand, featuring a mix of quarter and eighth notes, with some rests. The left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the right staff. A dynamic marking of *p* (piano) is placed above the final note of the first staff.

И со ду хом тво - им. И - ма - мы ко Гос - по - ду.

The second system continues the musical piece. It maintains the same 3/4 time and key signature. The melody continues with similar rhythmic patterns. The lyrics are aligned with the notes. A dynamic marking of *p* is present above the final note of the second staff.

Досто - но дос - той - но и пра вед - но

The third system introduces a change in time signature to common time (C). The melody becomes more active, featuring many eighth and sixteenth notes, some grouped with beamed slurs. The left hand continues with a steady accompaniment. The lyrics are written below the right staff.

есть и пра - вед - но есть по - кла ня - ти - ся От - цу - От - цу и

The fourth system continues in common time. The melody is highly rhythmic with many beamed notes. The lyrics are written below the right staff. A dynamic marking of *p* is placed above the final note of the second staff.

Сы - ну и Свя - то му Ду - ху Трой - це е -

The fifth system concludes the piece. It returns to a 3/4 time signature. The melody features a mix of note values and rests. The lyrics are written below the right staff.

ди - но - сущней и не - раз - дель - ней

Свят, Свят, Свят Господь Саваофисполнь

небо и земля Славы Твоея О

санна в вышних *f* благословен

благословен гря -

О санна в вышних
дый во имя Господне

них. А - минь. А - минь. Те - бе по - ем Те -

p *pp* Очень медленно

бе бла-го-сло-вим, Те - бе бла-го-да-рим Те - бе бла-го-да-рим

Гос - по - ди и мо - лимТя ся Бо - же наш, и мо - лимТя ся

Бо *p* же наш. *pp*

rit.