

Святой Боже

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Гос - по - ди спа - си бла - го - чес - ти - вы - я и ус - лы - ши ны.

The first system of the musical score is written for a piano accompaniment in 4/4 time. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, with some chords. The lyrics are written below the staff.

А минь. Свя - тый Бо - - - же, Свя - тый креп - -

The second system of the musical score continues the piano accompaniment. It features a treble and bass staff with a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some chords. The lyrics are written below the staff.

кий, Свя - тый Без - смерт - ный по - ми - луй нас. Свя - тый Бо -

The third system of the musical score continues the piano accompaniment. It features a treble and bass staff with a key signature of two flats. The melody is composed of eighth and sixteenth notes, with some chords. The lyrics are written below the staff.

же, Свя-тый креп - кий, Свя-тый Без-смерт - ный по - ми - луй

нас. Сла-ва От-цу и Сы-ну и Свя-то-му Ду - ху, и

ны - не и при-сно и во ве-ки ве - ков. А - минь. Свя-тый Без -

смерт - - - ный по - ми - луй нас.